

A CASABLANCA

MEDIUM TIME

CARLO PIZ
1984

(IMITANDO IL TROMBONE)



Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a series of eighth notes, followed by a repeat sign and a sequence of eighth notes.



Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes.



Musical staff 3: Treble clef, 4/4 time signature. The melody features a repeat sign and eighth notes.

NO SA-STA A PA-RAZ VIA STO A-MAR NA CA-RA-ME-LA A LA FRA - GO-LA A CA-SA-BLAN-CA A SO-



Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes.

NAR EL TROM-BON L'E' NA PE - GO-LA. COI PUL - SI CHE SPE - TA STA NOT DI-MO' MI'N TE STA



Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes.

CHGA - ME - RA SU NA SA-LE-RI-NA I - RA - CHE-NA COI SA-FI'E'L CUL BAS. A CA - SA -



Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes.

BLAN-CA (PA - PA - PA) A CA - SA - BLAN-CA (PA - PA - PA) A CA - SA - BLAN - CA. A CA-SA-



Musical staff 7: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes.

BLAN-CA (PA - PA - PA) A CA - SA - BLAN-CA (PA - PA - PA) A CA - SA - BLAN - CA. SI PERO'... E' ENO